

36th Annual Young Artists Competition



HARTFORD
SYMPHONY
ORCHESTRA
CONNECTICUT'S
ORCHESTRASM

Edward Cumming
Music Director

Preliminary Competition

Saturday, March 13, 2010

*Berkman Auditorium
Hart School
University of Hartford
West Hartford*



Finals Concert

Sunday, April 11, 2010, 3 p.m.

*Millard Auditorium
Hart School
University of Hartford
West Hartford*



\$3,000 in prizes - Top winner may perform with the Hartford Symphony Orchestra

Hartford Symphony Orchestra, 99 Pratt Street, Suite 500, Hartford, CT 06103-1629

www.hartfordsymphony.org

For more information please contact:

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Lindsey Clark
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860-760-7328
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The 36th Annual Young Artists Competition, presented by the Hartford Symphony Orchestra, is a two-day, statewide instrumental competition for students in grades 9 through 12 who reside in Connecticut, are enrolled as full-time academic students in Connecticut, or study their principal instruments with their teachers in Connecticut. Prize money totaling \$3,000 and the opportunity to perform with the Hartford Symphony Orchestra and other community orchestras lure some of the best talent in the state. The goal of the competition is to encourage talented young instrumental musicians to continue their musical studies.

The Hartford Symphony Women's Auxiliary, headed by Jean Sterling McRae, initiated the Young Artists Competition in 1974. The competition continued in a Capital Region format until 1989, when financial support for the two-day statewide competition including a public Finals Concert was procured. In honor of its founder's memory, the HSO established an endowment fund in order to support the Jean Sterling McRae Memorial Award, an award given each year to the first-place winner of the Young Artists Competition. Jean was passionately devoted to music and to the recognition of talent, and it is with this in mind that the HSO honors her memory. Contributions to the Jean Sterling McRae Fund may be sent to: Jean Sterling McRae Fund, Hartford Symphony Orchestra, 99 Pratt Street, Hartford, CT 06103-1629.



Hartford Symphony Orchestra
99 Pratt Street
Suite 500
Hartford, CT 06103-1629

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Edward Cumming
Music Director

Young Artists Competition Application

STUDENT _____

Address _____

City/State/Zip _____

Phone _____

e-mail _____

Birth Date _____

School Grade _____

Instrument _____

ACADEMIC SCHOOL _____

Address _____

City/State/Zip _____

School Phone _____

e-mail _____

PARENT/GUARDIAN _____

Address _____

City/State/ Zip _____

Day Phone _____

Evening Phone _____

e-mail _____

Hometown Newspaper _____

PRIVATE MUSIC INSTRUCTOR _____

Address _____

City/State/Zip _____

Phone _____

e-mail _____

MUSIC BACKGROUND: With whom have you studied, where, how long? Information may be used for publicity purposes. Attach separate paper if necessary.

CONCERTO SELECTION: _____

PRELIMINARY COMPETITION PREFERRED AUDITION TIME (10 A.M. - 5 P.M.):

Saturday, March 13, 2010: A.M. _____ P.M.

RECOMMENDATION OF MUSIC TEACHER OR SUPERVISOR

I consider this student capable of participating in this competition.

Signature _____ Position _____ Date: _____

CONSENT OF GUARDIAN:

I hereby certify that to the best of my knowledge this student meets all the eligibility requirements, and I hereby consent to his/her participation in the Hartford Symphony Orchestra's competition. I understand that the accompanist must be provided by the contestant. I agree that the decisions of the judges will be final.

Signature (Relation to contestant) _____ Date _____

MAIL APPLICATION AND \$30 NONREFUNDABLE ENTRANCE FEE BY JANUARY 15, 2010

TO: Young Artists Competition, Hartford Symphony Orchestra
99 Pratt Street, Suite 500, Hartford, CT 06103-1629

Make checks payable to *Hartford Symphony Orchestra YAC*

Young Artists Competition

Preliminary Competition • Saturday, March 13, 2010 • 10 a.m. to 5 p.m.

Berkman Auditorium, Hartt School, University of Hartford, West Hartford

Finals Concert • Sunday, April 11, 2010 • 3 p.m.

Millard Auditorium, Hartt School, University of Hartford, West Hartford

ELIGIBILITY

- Students must be in grades 9-12.
- Students must either reside permanently in Connecticut, be enrolled as full-time academic students in Connecticut, or study their principal instruments with their primary teachers in Connecticut.
- Students must perform on an orchestral instrument or the piano.
- Previous first-place winners are not eligible.

REPERTOIRE

- A standard concerto movement.
- Some major works for the solo instrument and orchestra may be acceptable also. Call for approval.
- Contestants must prepare a whole movement.

MEMORIZATION

- Students must perform their prepared selections from memory.

ACCOMPANISTS

- All works must be accompanied by piano including piano concertos.
- Students must provide their own accompanists.
- Accompanists must not be the student's teacher.
- Students must provide one original copy of their music score for the use of the judges during the Preliminary and Finals competitions.
- The use of photocopied scores by performers, accompanists or judges is not acceptable.

COMPETITION FORMAT

- The competition consists of a closed Preliminary Competition and a public Finals Concert.

PRELIMINARY COMPETITION

- The Preliminary Competition auditions usually start at 10 a.m. and end by 5 p.m.
- Audition times will be scheduled at 10-minute intervals.
- Contestants may request their preferred audition time. Although an effort will be made to accommodate these requests, a specific audition time cannot be guaranteed.
- One or two weeks before the Preliminary Competition, contestants will receive their audition time, directions and any other pertinent information by mail.
- A warm-up space with a piano will be provided for contestants and their accompanists at least ten minutes before their audition time.

- The judges will signal the contestants at the end of the ten-minute period.
- Up to 7 finalists may be chosen by the judges to perform at the Finals Concert.
- Judges' decisions are final.
- Students will be notified of the judges' decision via email following the preliminary competition. **NO DECISIONS WILL BE DISCUSSED ON THE DAY OF THE EVENT AT THE VENUE.**
- Judges' notes will be available for contestant's review upon request.

FINALS CONCERT

- The judges will determine the order in which the finalists will play for the Finals Concert.
- Finalists perform their entire prepared movement.
- After all the finalists perform, the judges will leave the concert hall to choose the winners.
- All finalists will be asked to remain in the theater and the judges will announce the winners and distribute the prizes.
- Following this ceremony, all audience members will be invited to a reception in the lobby.

PRIZES

- Prize money totaling \$3,000 is divided among the finalists with the judges deciding the amount for each place at the conclusion of the performances.
- The first-place winner may perform with the Hartford Symphony Orchestra, usually a Family Matinee or Hoffman Discovery Concert in the following season.
- Young Artists Competition winners may have the opportunity to perform at other HSO events.
- Young Artists Competition winners may have the opportunity to perform with other orchestras in the area.

ADDITIONAL INFORMATION

- For additional copies of this application or questions, call **(860) 760-7328**
- Admission to the Young Artists Competition Finals Concert is free.